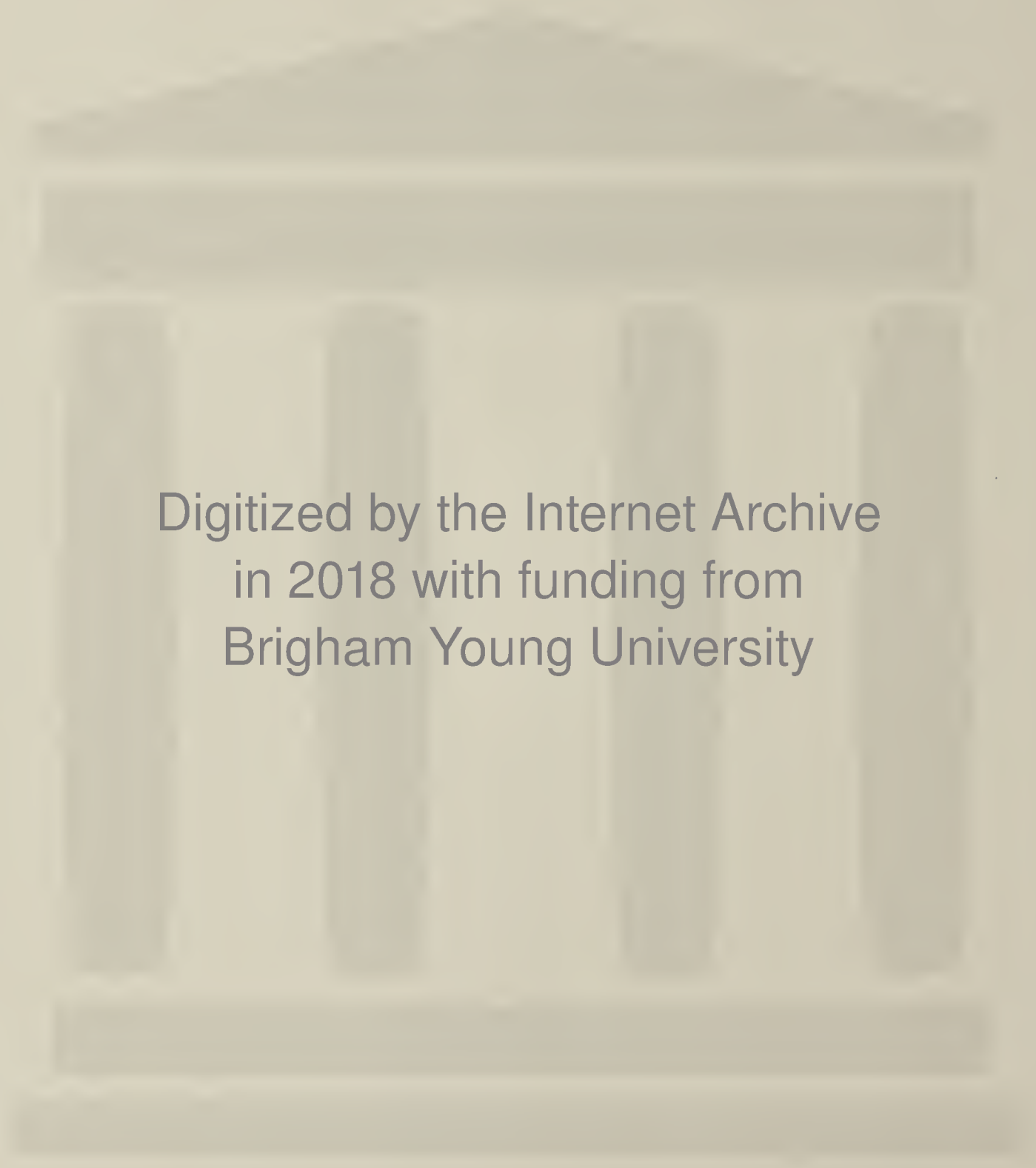


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op.16  
1940



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MSC

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Op. 16

1940

# FUMÉES...

pour Harpe chromatique

R. VERBRUGGHEN

Opus 16

PROPRIÉTÉ DE L'AUTEUR

*Tous droits réservés*



# FUMÉES...

*pour Harpe chromatique*

R. VERBRUGHEN

Op. 16

*A ma chère Gaby, lève  
excellente ancienne professeur.  
et actuel excellent professeur.*

*R. Verbruggen*

*17/4/51*

♩ = 69

*pp* *p* *mf*

*8va*

*pp* *p* *mf*

*8va*

*f* *p*







*un poco meno mosso*

*rall.* *mf*

*Canto ben marcato*

*8<sup>a</sup>* *f* *rall.* *a tempo*

*un poco accel.*

*8<sup>a</sup>* *brillante* *ff*

**Tempo primo**

*f* *pp* *p* *mf*

*8<sup>a</sup>*

First system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*, *mf*.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*. An *8<sup>a</sup>* (octave) marking is present above the treble staff.

Third system of musical notation. Treble and bass staves.

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. Dynamics: *rall.*, *f*, *p*. Includes the instruction *arpégé* and *1<sup>re</sup> fois* / *2<sup>e</sup> fois*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *rall.*, *p*. Includes the instruction *8<sup>a</sup>* (octave) above the treble staff.



The musical score consists of six systems of staves, primarily in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and tempo markings.

- System 1:** Features a piano introduction with a treble and bass staff. Dynamics include *p* (piano), *cédez* (yield), and *pp* (pianissimo).
- System 2:** Continues the piano texture. Dynamics include *p* and *mf* (mezzo-forte).
- System 3:** Includes a section marked *8<sup>a</sup>* (octave) with a dotted line. Dynamics include *f* (forte) and *ff ben marcato* (fortissimo, very marked).
- System 4:** Features a section marked *mf* (mezzo-forte) and *allarg.* (allargando). Dynamics include *p* (piano).
- System 5:** Includes a section marked *rall.* (rallentando) and *rapide* (rapid). Dynamics include *8<sup>a</sup>* (octave).
- System 6:** Features a section marked *ff* (fortissimo) and *mf* (mezzo-forte). Dynamics include *f* (forte) and *8<sup>a</sup>* (octave).











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